Flexible Scheduling October 19, 1965

## ASSIGNMENT FOR ENGLISH Wednesday, Oct. 20

In preparation for discussion of Plato in English class on Wednesday, for film <u>Rashamon</u> on Thursday, October 21 at 12 noon in Little Theater, and for your theme assignment background for Monday, October 22 25, analyze Plato's "Parable of the Cave," write out one of the following problems, and place your work in your folder in Al99 by the end of the 4th hour Wednesday, October 20.

Whether or not you choose to write on problem no. 5, be sure you think it through so that you can discuss this question in class.

## Parable of the Eave

- 1. Draw a diagram of the parable.
- 2. Tell the difference between reflected image and reality.
- 3. Explain becoming as compared with being in the conclusion of the parable.
- 4. What attitude or point of view would the philosopher have? The chained slave? The person able to look at the sun's reflection in the pool?
- 5. What is reality?

## Recapitulation of Assignments ' Schedule

Tuesday, October 19

4th Hour -- Students A - K to All99 until 12; then library Students L - Z to Library until 12; then Al99

Work on Medea assignments.

5th Hour -- Report to steps beneath A Wing for MEDEA,

Wednesday, October 20 10 - 12: Prepare Plato assignment for English. 10 & 11: Prepare Aristotle's "Politics" (excerpps) for history.

- 6th hour Composition:
  - I. <u>Report to A199</u>. There will be no class but you will have the hour to work on assignment.
  - on assignment. II. Report to A208. Turn in research subject
  - III.& IV. Report to Mr. Horschak & Mrs. Chao.

Thursday, October 21 4th Hour -- Eat lunch 1st shift. Report to L. Theater at 12 noon for RASHAMON.

Friday, October 22 Field Day

Monday, October 25 Themes due as assigned on Wednesday & Thursday

Tuesday, and Thursday Be reading <u>Odyssey</u> and Aristophanes in preparation October 26 & 28 for large group programs